

Welcome to Washington Park!

Washington Park is a newly renovated civic space in the upcoming residential district of Over the Rhine. Since it's reopening in July 2012 the park has been host to live concerts, children's programming, fitness classes and everything in-between. The Mainstage is situated on the Civic lawn at the north end of the park and is an **outdoor stage**. The majority of our shows are free to the public, which allows for flexible capacity from 100 to 12,000 patrons.

We look forward to hosting you,
Best, Andi

STAGE

- Dimensions

- Stage Width: 30'
- Stage Depth: 22'
- Stage Floor to Plaza Floor: 22"
- Stage Roof to Stage Floor: 12'+

- Additional information

- Partially covered stage, no side walls
- No curtains or wingspace
- No private backstage area
- Handicap Accessible, stage left ramp, stage right ramp, back stage ramp

SOUND

- Front of House

- Console: Yamaha M7CL-48ES channel digital console. 48 Channel Setup
 - Monitors are run from FOH
 - All dynamics and effects are provided on-board the digital console.
- Snake: Yamaha 48x24 Cobranet digital snake

- Sound System, Main PA

- Soundbridge Xyon Line Array (per side)
 - 6 Xyon 7208 Tops
 - 2 Xyon 7218 Quad-One Subs

- Monitors

- (6) JBL 12in Stage monitor
 - If In Ear Monitors are bring used, contact Production Manager

- Amplification

- Soundbridge Proprietary Amplifiers
- Powersoft K6 Sub Amps

System EQ & Processing

- Soundbridge Signal Processing

- Microphones

- Full microphone package is available
- If specific mics are needed, contact Production Manager

- Restrictions

- Due to city sound ordinances, Washington Park is restricted to 95db at Front of House. Site Staff have final decision on sound decibel level
- Only authorized Washington Park employees may operate sound equipment. If you travel with a sound engineer, contact Production Manager to make arrangements.
- Performances must be family-friendly (ie no foul language or gestures), as Washington Park is an open, public space. Your set may be cancelled and contract voided if you do not comply. This includes any prerecorded track, live vocals and sound check. If you have any concerns about your content and what would be considered a violation, contact Production Manager

LIGHTING

- **Console:** NSI MC7516 Lighting Console
- **Inventory**
 - o (16) Chauvet Colorado 1 IP Fixture
- **Restrictions**
 - o For public safety we cannot turnoff or dim the architectural plaza lighting
 - o Stage lighting is will not be refocused. If you have a special lighting plot, contact Production Manager
 - o No follow spots in-house

VIDEO/ CAMERA

- All performances will be recorded for archival and marketing purposes

PARKING & LOADING

- Physical Address:
 - 1230 Elm St
 - Cincinnati, OH 45202
- Loading and Unloading is done in the loading zone on 14th Street, behind the stage. **Time Limit of 15 minutes.**
- To Make parking arrangements, please contact Washington Park Production Manager

NOTES

- Riders, Stage Plots, Input Lists should be sent to the Events Coordinator, Chelsea Brown at cbrown@3cdc.org along with your performance agreement and W9. When received, a discussion with the Production Manager will be scheduled AT LEAST 2 weeks prior to your arrival. In order to receive payment the night of your show, this paperwork must be received at least 3 weeks prior to your performance date.
- Arrival, load in and sound check times should be coordinated with Production Manager
- Only authorized Washington Park employees may operate equipment, unless arrangements are confirmed in advance
- For the safety of patrons and performers, stage access is restricted to performers only and nothing should be thrown or "shot" from the stage. This means: no confetti cannons, tshirt cannons, beverage bottles, merchandise, or cd's.

CONTACT INFORMATION

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